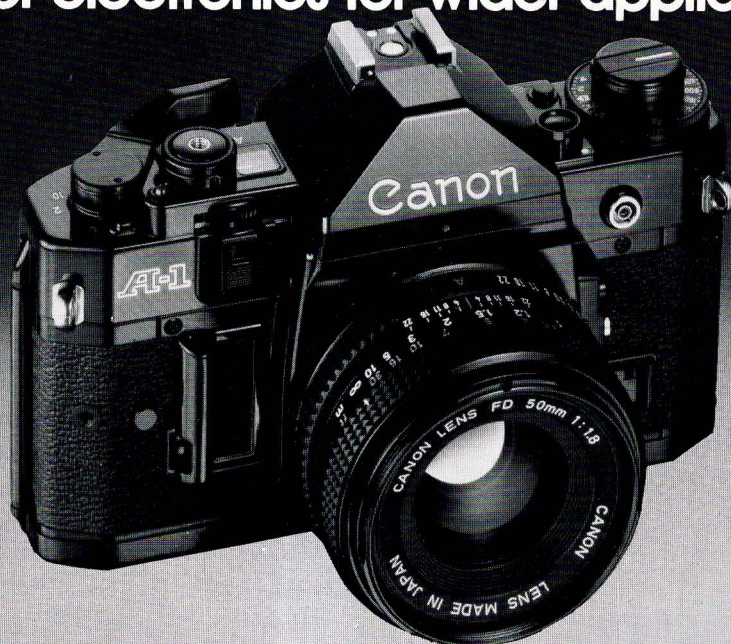


Code No.	Item
C12-1601-882	Canon A-1 w/lens FD 50mm f1.8
C12-1601-862	Canon A-1 w/lens FD 50mm f1.4
C12-1601-842	Canon A-1 w/lens FD 50mm f1.2
C12-1601-211	Canon A-1 body only

Canon A-1

Six-mode exposure control. System versatility.
Newer electronics for wider applications.



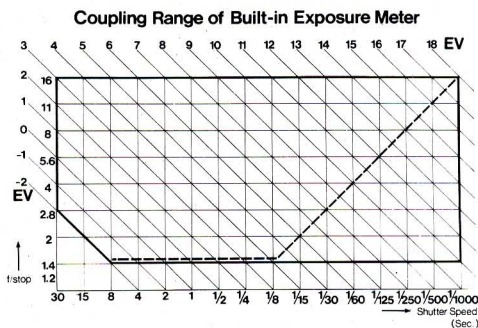
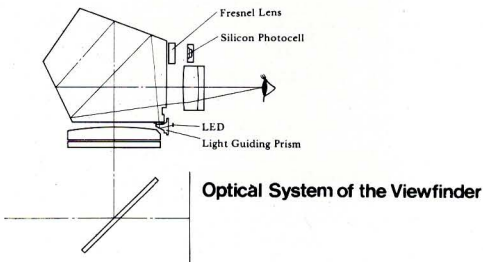
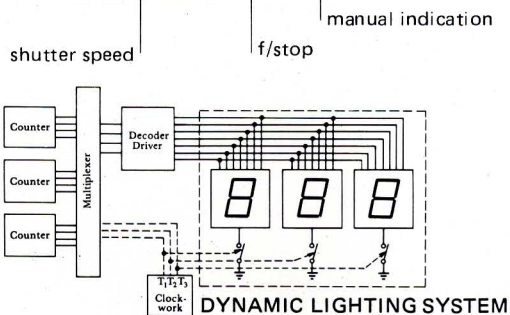
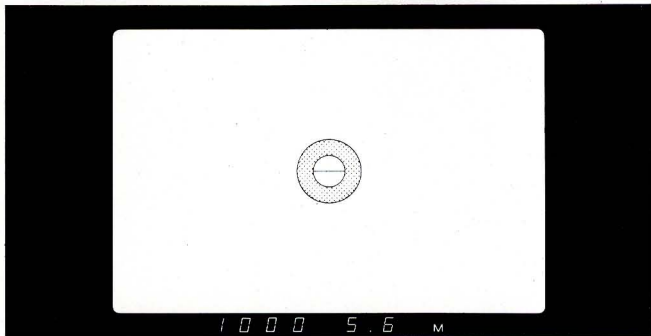
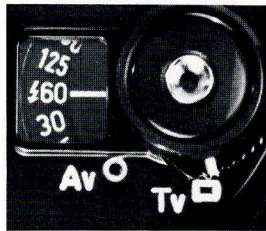
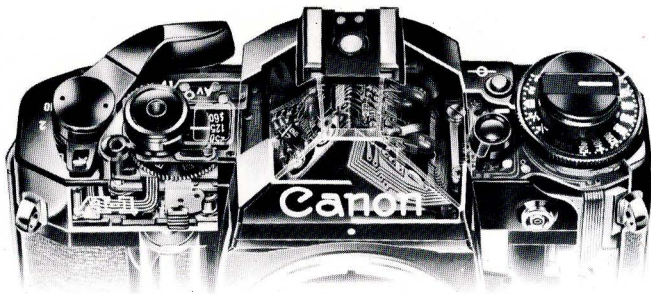
SPECIFICATIONS

- **Type:** 35mm single-lens reflex AE (Automatic Exposure) camera with focal plane shutter
- **Picture Size:** 24 x 36mm
- **Function of Lenses:** FD lenses: full aperture and stopped-down metering, coupled with automatic diaphragm and AE operation. FL lenses: stopped-down metering, coupled with automatic diaphragm and AE operation; R lenses: stopped-down metering, manually-operated diaphragm and AE operation.
- **Viewfinder:** Fixed eye-level pentaprism
- **Field-of-View:** 93.4% vert. and 95.3% hor. of actual picture area; 0.83 magnification at infinity with standard 50mm lens
- **Finder Information:** Shutter button depressed slightly activates meter circuit and enables viewing of following information applicable for **shutter priority AE mode, aperture priority AE mode, programmed AE mode, stopped-down AE mode; flash AE mode, and manual mode;** shutter speed and aperture stop by red LED digital readouts below the finder field; flashing readouts indicate light is outside meter coupling range or under- and over-exposure warnings; for lens with minimum aperture of more than f/16, the meaning ascribed to flashing aperture readouts is either overexposure or reminder that the lens' minimum aperture is more than f/16; red "M" indicates camera is in manual mode; "bulb" or "bu" in case the shutter is at bulb setting; "F" in case the condenser charge is complete when Canon dedicated Speedlites are attached. "EEEE EE" in case of user-error in camera controls. Except for the last error mark, all information can be turned off by using viewfinder display switch.
- **Focusing Screen:** Center split-image rangefinder surrounded by microprism ring and ground glass/fresnel field
- **Eyepiece Shutter:** Built-in
- **Eyepiece Accessories:** Angle finders, magnifier, 10 strengths of dioptic adjustment lenses, eyecup
- **Mirror:** Extra-large, shockless instant-return type
- **Shutter:** Focal-plane shutter with speeds electronically controlled from 30 to 1/1,000 sec. and B; X synchronization at 1/60 sec.
- **Shutter Speed Dial:** Replaced by AT dial which also functions as **aperture dial. Shutter speed** visible when set at **Tv** (time value) P: Block in the green base ("P" is for programmed AE)
 - 1 to 1/1000 sec; white marking on black base
 - 2 to 30 sec; yellow marking on black base
- **Aperture scale** visible when set at **Av** (aperture value). 1.2 to 22 with intermediate settings for every half stop: black marking on yellow base.
- **Exposure Adjustment:** Variable aperture (shutter-priority) AE, variable shutter (aperture-priority) AE, programmed AE with FD and stopped-down AE with both FD and FL lenses; manual operation mode.
- **Meter Sensitivity Pattern:** Central emphasis metering gives an average reading of the screen brightness with more emphasis on the center portion, utilizing wide range Silicon Photocell.
- **Metering Range:** EV-2 (f/1.4, 8 sec.) to EV 18 (f/16, 1/1,000 sec.) with ASA 100 film for all AE modes.
- **Film Speed Range:** ASA 6-12,800
- **Power Source:** One 6V silver oxide battery (#544)
- **Battery Check:** By depressing the battery check button besides the ASA setting dial, LED besides the shutter button flashes.
- **Memory Lock:** Subject brightness may be locked in by pressing the exposure memory switch.
- **AE Reading Override:** Settings for +2 f/stops and -2 /stops in 1/3 stops.
- **Flash Synchronization:** X synchronization at 1/60 sec. or below.
- **Flash:** Built-in flash shoe has direct contacts for Canon dedicated Speedlites. Conventional PC outlet provided.
- **Multiple Exposures:** Operation repeatable any number of times
- **Self-Timer:** Electronically controlled; for gaining 2 or 10 sec. delay.
- **Depth-of-Field Preview:** Possible with stop-down lever after winding the shutter and then removing the ring of the lens off 'A'.
- **Lens Mount:** Canon breech-lock mount
- **Back Cover:** Removable to accommodate the Data Back A.
- **Winding Lever:** Single or multiple stroke, 120° throw, 30° standoff.
- **Coupler for Automatic Winding:** Hole in the camera base plate for attaching Motor Drive MA and Power Winder A.
- **Size:** 141(W) x 47.5(D) x 91.5mm(H) body only; 5-9/16"(W) x 1-7/8"(D) x 3-5/8"(H) body only
- **Weight:** 620g (22 oz.) body only. 855g (1 lb. 14-5/16 oz.) with FD 50mm f1.4 lens.

Subject to change without notice.

SG1-B1

SELLING POINTS



Application of the Most Advanced Electronics for the First SLR Ever to Have Five AE Modes

The inclusion of programmable logic array in the program unit has enabled, for the first time in the world, the production of a multi-mode AE camera over which camera users can exercise their choice for every conceivable picture-taking situation. The selection of automatic exposure systems over which you can pick your choice with a simple flip of a switch are: (1) shutter-speed priority AE, (2) aperture priority AE, (3) programmed AE, (4) stopped-down AE, and (5) electronic flash AE.

The AT Dial and Its Ramifications

One of the first things you will notice about the A-1 is its absence of a shutter-speed dial. This has been replaced by the AT dial, an all-purpose device. The dial has two settings: Tv (time value) and Av (aperture value). The former is for shutter-speed priority and the latter for aperture priority. The selection among AE modes is a very simple operation — a matter only of adjusting the AE mode selector and AT dial. A complete micro-computer used in the A-1 with a micro-processor and a program unit possesses operational and program storage functions. And depending on the photographer-selected AE mode, shutter speed, aperture and all important information pertaining to exposure, including warnings and reminders, appear in the form of digital displays and alphabetical letters for instant readouts.

The Viewfinder

The use of LED digital readouts in the A-1's viewfinder (split-image/microprism rangefinder as a focusing aid) enables a lot of photographic information to be displayed, below the field of view and out of the photographer's way. This information includes: shutter speed, aperture, 'F' indicating condenser charge completion when using Canon dedicated Speedlites, "bulb" spelled-out when using Bulb setting, 'M' indicating manual operation and EEEE EE indicating incorrect stop-down operation.

In addition, the aperture or shutter-speed indicator will start flashing if the settings the user has chosen result in under- or overexposure. The shutter speed indicator will flash when aperture priority AE is in use, and vice versa.

Divided into seven segments, the degree of illumination of these displays changes in four levels to provide consistency in brilliance under contrasting lighting conditions. The displays appear the instant the shutter release button is depressed half way or the exposure preview button pushed. However, if you do not care to see the displays at all, there is a switch to cancel all the readouts. This is one of the ways to concentrate on composing the picture, unhindered.

Expanded Metering Range

The A-1 meter uses a silicon photocell placed above the eyepiece. Its range of EV -2 to 18 for f/1.4 lens and ASA 100 film speed is much greater than that of the conventional CdS cell. For a lens with the maximum aperture of f/1.4 used with ASA 100 film, a low-light limit of the metering range is 8 seconds at f/1.4 irrespective of the AE mode selected. The chart at the left show the entire meter coupling range using an FD 50mm f/1.4 lens. The dotted line, for the programmed AE, shows that when the lighting level reaches the maximum opening of the particular lens in use (in this case f/1.4), only the shutter speed will keep on changing for the correct exposure.

SELLING POINTS

Six-Mode Exposure Control

1. Shutter-Speed Priority

Shutter-speed priority is especially useful for stopping motion in fast-action photography. It also helps the novice prevent blur caused by camera shake or cause blur for creative effect.

This AE mode is obtained by leaving the lens' aperture ring on the 'A' mark and setting the AE mode selector on Tv (time value). The photographer sets the shutter speed and the aperture is automatically adjusted for proper exposure. In the viewfinder, the shutter speed readout will stay the same while the one for aperture will change with the lighting conditions. Available shutter speeds range from 1/1000th sec. all the way to 30 seconds.

2. Aperture Priority AE

When the photographer wishes to easily control his depth-of-field, aperture priority is recommended. With the lens' aperture ring on 'A' and the AE mode selector switched to the Av position, the photographer selects the desired aperture and the shutter speed is automatically adjusted for proper exposure. The aperture readout in the viewfinder indicates the aperture selected, while the shutter speed readout changes.

3. Programmed AE

To obtain programmed AE, the aperture ring must be left on 'A' and the AE mode selector switched to Tv. Then the shutter speed scale must be set to 'P', located above the 1/1000 sec. speed setting. Focus and shoot photography is the result as both shutter speed and aperture are automatically adjusted to give optimum exposure. Both digital readouts will change with the subjects' brightness. However, once the aperture is fully open, only the shutter speed indicator will continue to change. Extremely wide-range programmed AE is great for beginners as well as professionals, allowing the photographer to concentrate on the subject without worrying about exposure control.

4. Electronic Flash AE

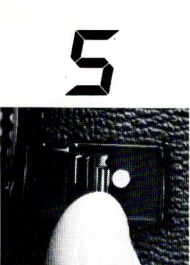
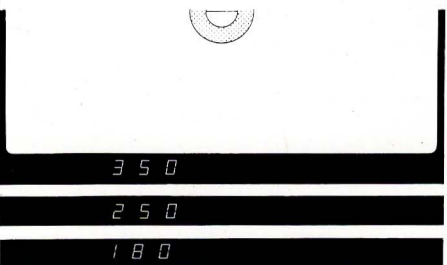
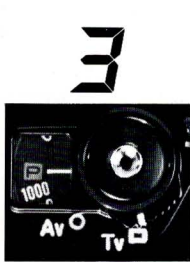
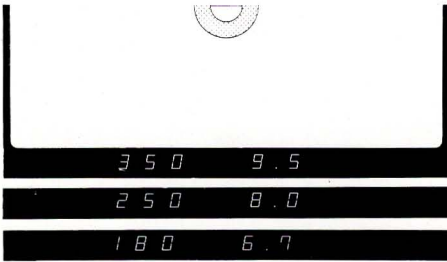
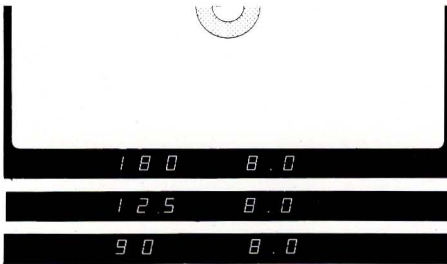
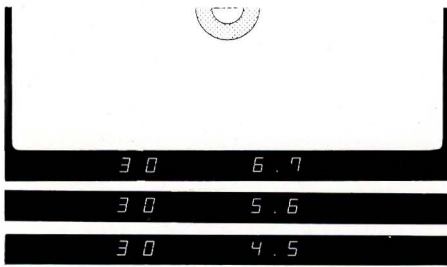
To take full advantage of this mode, the more powerful Canon dedicated Speedlites, such as the 199A shoe-mount and 533G and 577G handle-mount units are recommended. They offer three-f-stop range selection, bounce-flash capability and greater light output for better results under a wide variety of conditions. Attaching any Canon dedicated Speedlite to the A-1 automatically sets the camera for flash photography. A special control on the above-listed Canon Speedlites allows the A-1 to be used automatically for flash photography at speeds below 1/30th second for combination flash/time exposures.

5. Stopped-Down AE

This unique mode enables AE photography with FL lenses in addition to FD lenses and this mode is also used when non-coupling accessories for photomicrography or photomicrography are placed between body and lens. When the Stopped-Down lever is pressed, the lens aperture ring is taken off 'A' and set to the desired aperture. The AE mode selector can be left in either the Tv or Av positions, as the proper shutter speed will be automatically selected in either case. In this mode, only the shutter speed readout will appear in the viewfinder. Proper exposure may be obtained by using any lens or accessory that can be physically attached to the A-1.

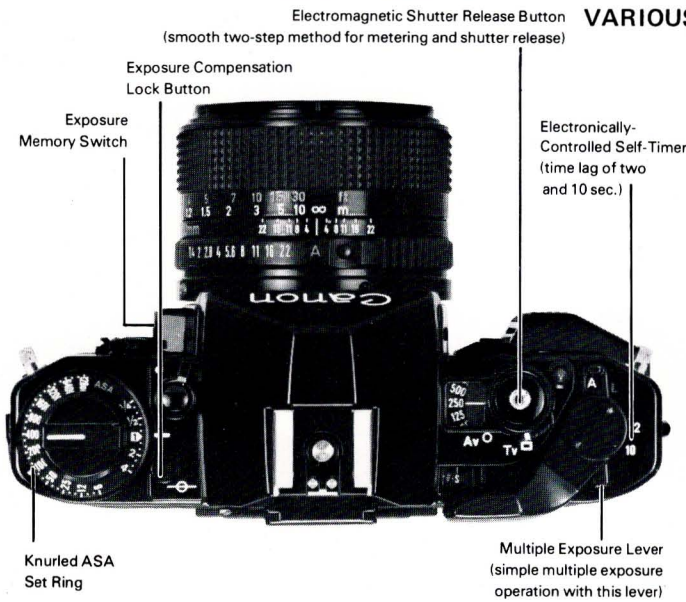
6. Manual Photography

For manual photography, the AE mode selector should be set to the Tv position and shutter speeds selected manually. The aperture ring of the lens should be moved from the 'A' position to the desired aperture. Although all functions are controlled manually, the viewfinder will provide readouts of the shutter speed selected, and the *suggested aperture setting for proper exposure.*



SELLING POINTS

VARIOUS CONVENIENT FEATURES FOR THE ADVANCED USER



ASA Film Speed Setting

Pictures can be taken in unlimited fashion with an ASA film speed range from ASA 6 to 12,800 in 12 steps click stopped in one-third increments between the calibrated figures. Fast ratings of ASA 800 and above are especially convenient for pushing high-speed films, when the situation demands use of fast shutter speeds in low-light conditions. The inclusion of ASA 6 and other slow ratings should be of interest to those using slow duplicating films.

Easy Exposure Compensation

The A-1 offers exposure compensation of ± 2 f/stops by means of a large, easy-to-use dial. With 1/3-stop increments between each f/stop, precise compensation for special techniques such as low- and high-key shots and against-the-light photography is possible.

Exposure Memory Switch

Another device that facilitates exposure compensation is the exposure memory switch. The photographer takes a reading on the subject and holds in the switch while taking the photograph. The memory feature of the A-1 is unique and the camera stores exposure value data. This leaves the photographer with a complete freedom to adjust shutter speed and f/stop while holding in the memory switch, for example, from 1/500 f/2.8 to 1/30 f/11 for the same exposure by rotating the Tv or Av dial.

Energy-Saving Design

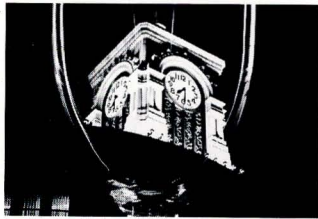
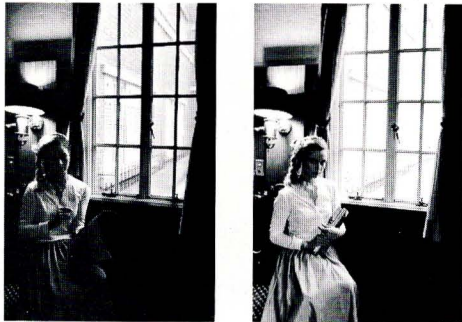
Only one silver oxide battery runs the A-1 for an entire year. This is possible because every part of the camera is designed to save power, from its sequence circuitry to Pure I^2L and combination magnet.

Lightweight, Compact and Totally Foolproof

Extensive use of electronics has enabled the A-1 to do many things, but yet remain as compact as and just a little heavier than the AE-1. And many of the camera's controls are equipped with locking devices to prevent accidental movement.

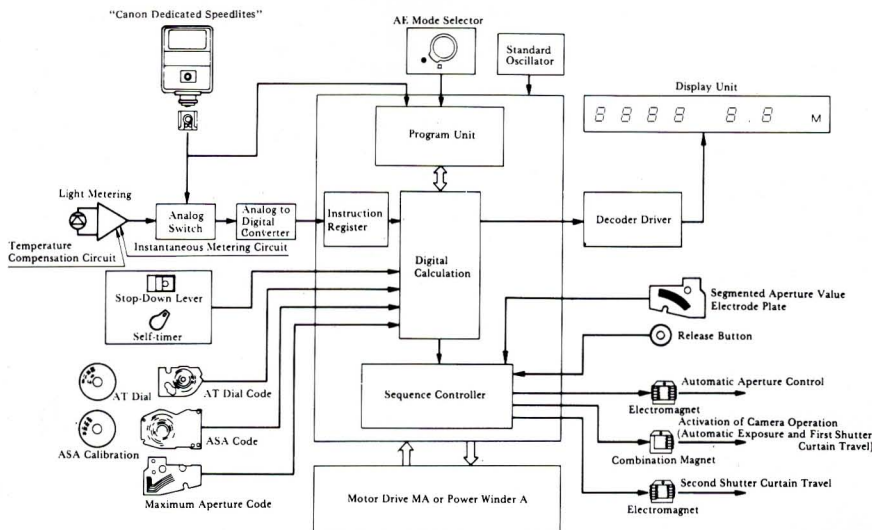
Total Accuracy and Reliability

Accuracy and reliability have been trademarks of Canon for many years. Because it employs the most up-to-date technology, the A-1 actually improves on these two points.



Control System Block Diagram

The diagram below shows the electronic circuitry of the camera's control system.



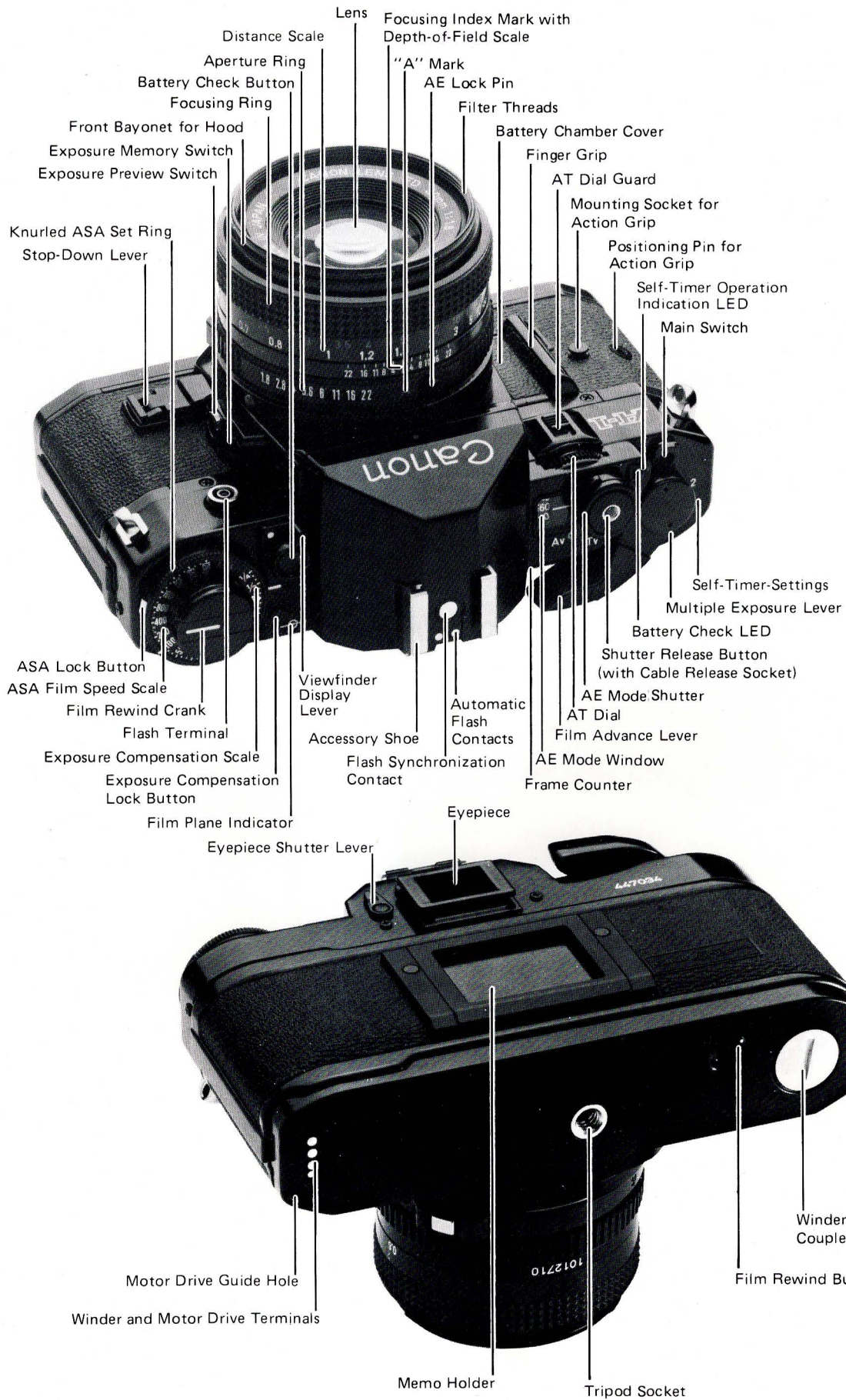
Technology that Made the A-1 Possible

The A-1 is a unique camera because it employs the latest technology such as PLA (programmable logic array) available from the electronics world. Both input and output information are in the form of pulse signals, thus enabling a digital computer to be used for information input, calculation, storage, display and exposure control. And with its pure I^2L , used for the first time in a camera, many times the amount of information can be processed than has been previously possible. All this information is arranged in correct order by a PLA, making possible the digital displays in the viewfinder.

Digital Control

With the A-1, a full-scale digital control micro-computer with a programmable logic array has been incorporated into the camera body. Transfer of data is done by means of digital controls (quantified values by pulse signals) coupled with the programmed arithmetic functions which provide answers to conditional requirements such as lighting levels and thus takes complete control over the exposure system in each AE mode.

NOMENCLATURE



MAIN ACCESSORIES



Speedlite 577G



Speedlite 533G



Speedlite 199A



Speedlite 177A



Speedlite 155A

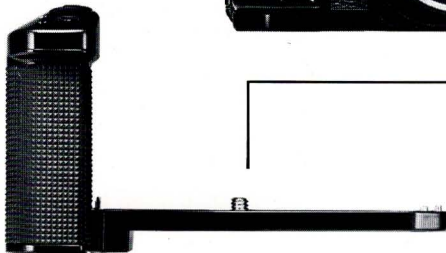


Speedlite 133A



Data Back A

- Simultaneous recording of data with each exposure
- Provision for manual imprinting of data
- Maximum data capacity of 6 digits and use of some letters in the alphabet in combination
- Selection switch to assure clear impression of data for different film-types



Motor Drive MA

- Couples to the base of A-1 camera with simple and sure operation
- Shutter release button provided for holding the camera in horizontal position



Power Winder A

- Quick, accurate attachment to the A-1 and connection to its automated controls
- Continuous shooting at speed of up to two frames per second
- Sequence or frame-to-frame shooting control by simple pressure on the camera's shutter release button



Ni-Cd Pack MA

- Couples to the base of Motor Drive MA with simple and sure operation
- Light-weight compact design with neat lines
- Three shooting modes of high speed (4 frames per sec.), low (3 fps) speed and single-frames
- Two shutter release buttons provided for holding the camera in vertical as well as horizontal positions
- Shooting capacity of more than 60 rolls in normal temperature and more than fifteen rolls in cold temperature for 36-exposure films
- Remote control operation from distance possible



Battery Pack MA

- Couples to the base of Motor Drive MA with simple and sure operation
- Three shooting modes of high speed (5 frames per sec.), low (3.5 fps) speed and single-frames
- Two shutter release buttons provided for holding the camera in vertical as well as horizontal positions
- Shooting capacity of more than 60 rolls in normal temperature and more than five rolls in cold temperature for 36-exposure films
- Remote control operation from distance possible
- Instant high-speed feature for switching from single-frame or low speed mode



Canon FD Lenses

- World-renowned for sharp pictures with high resolution
- Faithful color rendition with Spectra and Super Spectra Coatings
- Canon Breech-lock mount for quick lens changes
- Compact, lightweight design for easy handling
- Wide selection for all purposes in photography

Speedlite 577G

The Canon Speedlite 577G is an extremely powerful handle-mount flash unit with external power supply designed expressly for professional use. The 577G is an energy-saving, thyristor-type flash unit featuring three automatic flash ranges plus automatic bounce flash and a high guide number of 157 with ASA 100 film. A remote flash sensor mounts on the camera's accessory shoe to provide accurate automatic exposure control regardless of the position or bounce angle of the flash, even when it is used off-camera or aimed away from the subject, eg: into a flash umbrella, etc.

Speedlite 533G

The handle-mount Speedlite 533G is a powerful, professional-type flash unit designed for serious amateur and professional photography. The 533G is an energy-saving, thyristor-type flash featuring three automatic flash ranges plus automatic bounce flash and a high guide number of 118 with ASA 100 film. A remote flash sensor mounts on the camera's accessory shoe to provide accurate automatic exposure control regardless of the position or bounce angle of the flash, even when it is used off-camera or aimed away from the subject, eg.: into a flash umbrella, etc.

Speedlite 199A

The most powerful shoe-mount Canon Speedlite featuring a Guide No. of 100 with ASA 100 film, the 199A is a thyristorized bounce flash that features three automatic ranges plus Manual. Providing sufficient light for almost any photographic situation, the 199A is the ideal match for the Canon A-1.

Speedlite 177A

The Canon Speedlite 177A features a powerful Guide No. of 82 with ASA 100 film, and offers two automatic ranges for creative control of depth-of-field. Energy-saving thyristor circuitry offers almost instantaneous recycling on automatic.

Speedlite 155A

The 155A is a compact automatic flash unit featuring a Guide No. of 56 at ASA 100. The 155A offers the photographer two automatic flash ranges plus Manual.

Speedlite 133A

The most economical Canon Speedlite provides the photographer with two auto apertures and is light and small enough to be carried anywhere. Adequate for most in-home photography.

For complete specifications and additional information about Canon Dedicated Speedlites, please see page SG3-D3

Canon Motor Drive MA Unit (Exclusive for the A-1)

Specifications Motor Drive MA

Structure: Composed of a motor for film winding, an electromagnetic clutch, a set of gears, a release button for connection to the camera base, shutter release button for horizontal position shots.

Size and Weight: 151mm W x 67mm D x 80mm H, 200g

NiCd Pack MA

Structure: Consists of a motor control circuit, including an automatic stopping circuit, NiCd battery, a vertical position shots release button, and a selector switch.

Shutter Speed Coupling Range: All speeds

Shooting Mode: Three changeable modes of H (4 frames/sec.), L (3 frames/sec.) and S (single frame).

Conveyable Number of Film Rolls (H mode with 36-exposure film):

Normal Temperature: 60 rolls or more

Low Temperature: 15 rolls or more (20-sec. interval between 3-sec. shootings)

Operable Temperature Range: -20°C to $+40^{\circ}\text{C}$

Power Source: Built-in NiCd battery, 14.4V

Size and Weight: 151mm W x 61mm D x 29mm H, 205g (including batteries)

Battery Pack MA

Structure: Consists of a motor control circuit, including an automatic stopping circuit, AA size batteries loaded in a battery magazine, a vertical position shots release button, an instant high speed mode button, and a selector switch.

Shutter Speed Coupling Range: All speeds

Shooting Mode: Three changeable modes of H (5 frames/sec.), L (3.5 frames/sec.) and S (single frame)

Conveyable Number of Film Rolls (H mode with 36-exposure film):

Normal Temperature: 60 rolls or more

Low Temperature: 5 rolls or more (20-sec. interval between 3-sec. shootings)

Operable Temperature Range: -10°C to $+45^{\circ}\text{C}$

Power Source: 12 AA size batteries, 18V

Size and Weight: 151mm W x 67mm D x 40mm H, 395g (including batteries)

Canon Power Winder A

Specifications

Winding Speed: Up to two frames per second for sequence shooting. Single-frame winding for intermittent shooting possible.

Operation: Activated by the shutter release button.

Shutter Speed Coupling Range: 1/60 to 1/1000 sec. for AE sequence shooting. "B" or 2 to 1/1000 for single-frames. No AE photography at "B".

Frame Counting: Frame counter of the camera shows the number of frames run.

Safety Circuit: When the film is completely wound or when the battery power fails, the Power Winder A automatically stops and its LED flashes.

Power Source: Four AA size batteries (over 20 rolls of 36-exposures films under normal temperature and with fresh batteries).

Attachment: The Power Winder A fastens to the tripod screw at the bottom of the camera.

Size: 141mm W x 42mm D x 34mm H

Weight: 300g (including batteries)

Accessories: Carrying case and Battery Pack A (spare)

Canon Data Back A

Specifications

Attachment: To camera's back after removal of the back cover.

Data Setting: Done by three rotating dials.

Right Dial: 32 figures and blank (0 to 31 and \square).

Center Dial: 39 figures and blank (0 to 31, A to G and \square).

Left Dial: 39 figures and blank (0 to 9, 78 to 89, Roman numerals to X, a to g, and \square).

Data Imprinting: By special synchronization cord and built-in lamp. Manual imprinting of the data with the manual imprint button.

Exposure Adjustment: Three different positions. Black and white and 2 color positions.

Color 1: ASA 64 to 160 color films.

Color 2: ASA 25 to 50 color films.

Indicator Lamp: LED lamp indicates data imprinting.

Power Source: One 6V silver oxide battery #544; good for 5,000 flashes or one year use.

Size: 145mm W x 33mm D x 54mm H

Weight: 160g (including battery)

Accessories: Special synchronization cord and case.

ACCESSORIES

VIEWFINDER ACCESSORIES

CODE NO.	DESCRIPTION
5-40701-00	Magnifier S
5-41041-00	Magnifier Adaptor S
5-40712-00	Angle Finder A-2
5-40711-00	Angle Finder B
5-59212-00	Eye Cup 4S

DIOPTRIC ADJUSTMENT LENSES

5-05072-00	Dioptric Adjustment Lens S (+3)
5-05073-00	Dioptric Adjustment Lens S (+2)
5-05051-00	Dioptric Adjustment Lens S (+1.5)
5-05075-00	Dioptric Adjustment Lens S (+1)
5-05076-00	Dioptric Adjustment Lens S (+0.5)
5-05041-00	Dioptric Adjustment Lens S (0)
5-05078-00	Dioptric Adjustment Lens S (-0.5)
5-05079-00	Dioptric Adjustment Lens S (-2)
5-05081-00	Dioptric Adjustment Lens S (-3)
5-05082-00	Dioptric Adjustment Lens S (-4)

EQUIPMENT FOR MOTORIZED PHOTOGRAPHY

C51-9371-211	Motor Drive MA Set (including Motor Drive MA and Battery Pack MA) for A-1
C51-9371-201	Motor Drive MA
C58-5441-011	Battery Pack MA
C58-5461	Battery Magazine MA
C58-5451-311	Ni-Cd Pack MA Set (including Ni-Cd Pack MA and Ni-Cd Charger MA)
C58-5451-001	Ni-Cd Pack MA
C56-2097	Ni-Cd Charger MA
C58-5351-211	Wireless Controller LC-1 Set (including LC-1 Transmitter and LC-1 Receiver)
C58-5351-001	LC-1 Transmitter
C58-5352	LC-1 Receiver
5-81071-00	Extension Cord E1000
5-19172-00	Remote Switch 60MF
5-22041-00	Remote Switch 3

FLASH AND ACCESSORIES

C50-0381-221	Speedlite 533G Set (consists of Speedlite 533G, Sensor Unit G-20, One-Touch Bracket G, Wide Adaptor 533G-24, Battery Magazine 533G)
C50-0391-211	Speedlite 577G Set (consists of Speedlite 577G, Sensor Unit G-20, One Touch Bracket G, Wide Adaptor 577G-24)
C50-1561	Battery Magazine for 533G
C50-1501	One-Touch Bracket G
C50-1491	Sensor Unit G20
C50-1492	Sensor Unit G100
C50-1541	Wide Adaptor 533G-24
C50-1543	Wide Adaptor 577G-24
C50-1542	Wide Adaptor 533G-20
C50-1544	Wide Adaptor 577G-20
C50-1545	Tele Adaptor 533G
C50-1546	Tele Adaptor 577G
C50-1547	Adaptor G for Motor Drive MF
C50-1571	Battery Magazine TP
C50-0581	Ni-Cd Pack TP
C50-1557	Ni-Cd Charger TP
C50-1521-221	Transistor Pack G Set (w/Ni-Cd Pack TP, Ni-Cd Charger TP, Power Cord)
C50-1521-311	Transistor Pack G Set (w/Battery Magazine TP, Power Cord)
C50-0321-211	Speedlite 199A Set in case w/wide adaptor
C50-0361-211	Speedlite 177A Set in case w/wide adaptor
C50-0311-201	Speedlite 155A Set in case
C50-0371-201	Speedlite 133A Set in case
C50-1411-001	Synchro Cord A
C50-1481	Wide Adaptor for 199A
CA4-2332	Wide Adaptor for 177A

WINDER AND ACCESSORIES

C51-9331-001	Power Winder A in case
C58-5411-011	Battery Pack A for Power Winder A

DATA BACK

C51-9351-001	Data Back A
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MISCELLANEOUS ACCESSORIES

5-03111-00	Camera Holder F
5-63061-00	Canon Release 30
5-63062-00	Canon Release 50
C58-5471-011	Canon External Battery Pack A Set (including Battery Pack A, Battery Cord C-A and Battery Cord PW) for Power Winder A
C58-5471-001	Canon External Battery Pack A
CG4-0014-001	Battery Cord C-A
CG4-0015-001	Battery Cord PW

CASES

C46-1021	Case S for A-1 (for FD 50mm f1.4, f1.8)
C46-1022	Case L for A-1 (FD 55mm f1.2 S.S.C.)
4-10000-S1	Compartment Case A
4-10000-S3	Compartment Case DL
C46-0994	Action Case A
C46-1101	Case HA-2 for A-1 (for FD 35-70mm f4)

CLOSE-UP & PHOTOMACROGRAPHY ACCESSORIES

C26-1151-211	Canon Macrophoto Lens 20mm f3.5 in plastic case
C26-1161-211	Canon Macrophoto Lens 35mm f2.8 in plastic case
C55-9044-211	Canon Auto Bellows (including Double Cable Release)
C42-6511	Canon Double Cable Release
C55-9182-011	Canon Duplicator 35-55R (including Roll Film Stage and Attachment Ring 55) for Auto Bellows
C55-9182-012	Canon Duplicator 35-52R (including Roll Film Stage and Attachment Ring 52) for Auto Bellows
C42-6591	Canon Duplicator 16 for Auto Bellows
C42-6581	Canon Duplicator 8 for Auto Bellows
C42-6571	Canon Roll Film Stage for Duplicator 35
C42-6541	Canon Macro Stage for Auto Bellows
C42-6501	Canon Macro Auto Ring
C42-6521	Canon Focusing Rail for Copy Stand 4
4-25323-01	Extension Tube FD50 Universal in case
4-25324-01	Extension Tube FD25 Universal in case
4-25325-01	Extension Tube FD15 Universal in case
4-20601-20	Canon Copy Stand 4
4-25901-03	Canon Handy Stand F52 set
4-26201-20	Canon Photomicron Unit F
4-25117-00	Canon Macro Hood
C50-0301-221	Canon Macrolite ML-1 Set (including Macrolite ML-1, Wide Adaptor ML-1, Macrolite Adaptors 55 and 52, Tightening Rings 55 and 52)

Y12-6725	Wide Adaptor ML-1
Y19-0165	Macrolite Adaptor 55
Y19-0166	Macrolite Adaptor 52
Y12-6756	Tightening Ring 55
Y12-6758	Tightening Ring 52
4-25301-00	Canon Extension Tube A
4-25302-00	Canon Extension Tube B
4-25303-00	Canon Extension Tube C
4-25304-00	Canon Extension Tube 25
4-25313-00	Canon Extension Tube 150
4-25315-00	Canon Extension Tube FL15
4-25321-00	Canon Extension Tube FL25
4-25316-01	Canon Extension Tube M Set
4-25316-00	Canon Extension Tube M5
4-25317-00	Canon Extension Tube M10

4-25322-00	Canon Extension Tube M20
4-25403-00	Canon 55 Macrophoto Coupler
C42-5731	Canon FL52 Macrophoto Coupler
4-25711-00	Canon FL58 Macrophoto Coupler
4-25721-00	Canon FL55 Macrophoto Coupler
5-42011-00	Canon Lens Mount Converter A
5-42021-00	Canon Lens Mount Converter B
5-42031-00	Canon Lens Mount Converter E
5-42071-00	Canon Lens Mount Converter P
0-00000-33	Canon Lens Mount Converter N
C-54-3234	Canon 58mm Close-Up Lens 500T
5-43231-01	Canon 58mm Close-Up Lens 450
5-43241-01	Canon 58mm Close-Up Lens 240
5-43251-01	Canon 48mm Close-Up Lens 450
5-43331-01	Canon 48mm Close-Up Lens 240
5-43571-00	Canon 55mm Close-Up Lens 450
5-43561-00	Canon 55mm Close-Up Lens 240
C54-3731	Canon 52mm Close-Up Lens 240 in plastic case
C54-3741	Canon 52mm Close-Up Lens 450 in plastic case
5-59042-20	Canon Bellows FL
5-59181-01	Canon Slide Duplicator 55 for Bellows FL
5-59181-02	Canon Slide Duplicator 52 for Bellows FL
CA4-2430	Attachment Ring 52 for Handy Stand F
43-6370	Attachment Ring 48 for Slide Duplicator
CA4-2418	Attachment Ring 52 for Slide Duplicator
43-6371	Attachment Ring 55 for Slide Duplicator
43-6372	Attachment Ring 58 for Slide Duplicator
CA4-2420	Manual Diaphragm Adaptor
C55-9271	Step-up Ring 52-55

UNDERWATER HOUSING

C56-7051-221	Canon Marine Capsule A set (including Marine Capsule A Body, O Ring and Grease, Front Housing MCA S, 52mm Close-Up Lens 240, Focus Adaptor MCA No. 6, Aperture Ring Adaptor MCA Type A and Carrying Case for Marine Capsule A)
C56-7051	Canon Marine Capsule A Body (including O Ring and Grease)
CS1-0312	Focus Adaptor MCA No. 6
CS1-0304	Aperture Ring Adaptor MCA Type A
C48-6311	Carrying Case for Marine Capsule A Set
C56-7062	Front Housing MCA Type S
C56-7061	Front Housing MCA Type FE
C56-7063	Front Housing MCA Type T
XG9-0075	O Ring and Grease
CS1-0035	Aperture Ring Adaptor MCA Type B
CS1-0315	Aperture Ring Adaptor MCA Type C
C54-3751	72mm Close-Up 240
CS1-0307	Focus Adaptor MCA No. 1
CS1-0308	Focus Adaptor MCA No. 2
CS1-0309	Focus Adaptor MCA No. 3
CS1-0310	Focus Adaptor MCA No. 4
CS1-0311	Focus Adaptor MCA No. 5
CS1-0313	Focus Adaptor MCA No. 7
CS1-0314	Focus Adaptor MCA No. 8

BODY COVER

4-52021-00	Camera Cover R-F
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STRAP

5-61141-00	Neck Strap 7 with pad
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9-00700	The ABC's of Picture-Taking Ease
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PLEASE NOTE: For further information on accessories please see the sections as follows:

Sect. 2: Canon Interchangeable Lenses

Sect. 3: Canon SLR System Accessories

Sect. 6: Cross-Reference Charts

(including Canon Filters, Cases, Etc.)